

## ILCA FINE ARTS DEPARTMENT PRESENTS



It's musical time again, and we are excited to have our ILCA students bring *Newsies, Jr.* to the stage! The award-winning *Newsies* is inspired by the real-life “Newsboy Strike of 1899,” when newsboy Kid Blink led a band of orphan and runaway newsies on a two-week-long action against Pulitzer, Hearst and other powerful newspaper publishers. Timely and fresh, the fictionalized adaptation of *Newsies* addresses age-old themes of social injustice, exploitative labor practices and David-versus-Goliath struggles as the young learn to harness their power against a corrupt establishment. With the majority of roles being for children and young people, *Newsies* is a great fit for school musicals.

### Auditions

Auditions will be held **January 9th and 10th**. Students will sign up for an audition slot on one of the two audition days and may be asked to attend the short callback audition on **Wed., Jan 13th** as well. Not being called back does **not** indicate you haven't received a role.

**To prepare for auditions**, please practice the script dialogue sides (provided cuts) in the packet as well as the song cuts appropriate for the characters you are interested in. It is wise to practice all the dialogue sides as you might be asked to read for several different parts.

You will be asked to sing the audition song cut of your choice with an accompaniment track provided by us and then read with other students. There will also be a short movement audition in groups of 4-6 following your personal audition.

### **Things to Remember While You are Auditioning:**

- We want you to succeed, so relax and have fun.
- You are “auditioning” from the moment you walk into the room, until the minute you leave. •

If you make a mistake, don't worry! Everyone makes mistakes. What's more important, is how you handle the mistake.

The audition panel will consist of Mrs. Winston, Mrs. Schultz, and likely a non-staff member.

**Please prepare well for your audition so you can show us your best!**

You Tube links for song tracks with which to practice will be emailed to parents.

**Production week** will be **April 24-30 at the Broken Arrow Community Playhouse** with performances on **April 28 at 7:00 and April 30 at 2:30**. Students must be available every day of production week except Wednesday.

### **Audition Forms**

Audition form will be available at school and through a link in January. Please fill out audition forms with parent signatures and bring them to your audition! These will include schedule information, attendance expectations, and parent volunteer forms as a parent for each cast member will be asked to serve volunteer hours helping to make our production possible. Some will be during production week, while others will be pre-production. The form also includes a section to list existing schedule conflicts. Only listed existing conflicts will be excused absences from rehearsal.

### **Costuming**

Cast members may be expected to provide some minimal costuming pieces such as shoes and socks or pants. Specialty items will be produced by the production team.

As this show is more costly to produce and has more elaborate costuming requirements, we are asking for a **\$25 student activity fee** for this year's show which will be taken from your activity account if you participate. We do not want this to be an impediment to anyone's participating, so please let us know if this fee is a problem for you, and we will be sure to find scholarship money for your student!

### **Script**

All cast members will be provided with one copy of the script and score as well as access to rehearsal tracks.

If you have any questions, please feel free to email or talk with Mrs. Winston or Mrs. Schultz. [rwinston@icaba.org](mailto:rwinston@icaba.org), [mschultz@icaba.org](mailto:mschultz@icaba.org)

**See you at auditions!**