

ENGLISH II - Sophomores - PACING							
1st quarter		2nd quarter		3rd quarter		4th quarter	
Aug. 21	Fiction - plot, character, narrative devices and theme through the study of short stories and poetry, and writing narrative and descriptive essays	Oct. 21	Persuading the World: Argumentation (Non Fiction Rresearch) - reading and comparing texts and studying the aspects of critical thinking and close reading needed to achieve the goals of this quarter.	Jan. 7	Archetypes though the study of a variety of novels including Julius Caesar and essays to show an understanding of archetypes	March 9	Clash of Cultures: Seeing the best and worst in humanity. The study of Night (the Holocaust) and To Kill a Mockingbird Essay writing using emotion and logic to persuade is also worked into this quarter.
22		22		8		10	
23		23		9		11	
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27		25		13		13	
28		28		14		16	
29		29		15		17	
30		30		16		18	
Sept. 3		31		17		19	
4		Nov. 1		21		20	
5		4		22		30	
6		5		23		31	
9		6		24		April 1	
10		7		27		2	
11		8		28		3	
12		11		29		6	
13		12		30		7	
16		13		31		8	
17		14		Feb 3		9	
18		15		4		14	
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26		25		12		22	
27		26		13		23	
30		Dec. 2		14		24	
Oct. 1		3		17		27	
2		4		18		28	
3	5	19	29				
4	6	20	30				
7	9	21	May 1				
8	10	24	4				
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14	16	28	8				
15	17	March 2	11				
16	18	3	12				
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