

ENGLISH IV - Senior - PACING							
1st quarter		2nd quarter		3rd quarter		4th quarter	
Aug. 21	Research in the real world.	Oct. 21	George Orwell's book	Jan. 7	Modern and	March 9	Students complete and
22	Students will engage in an	22	1984. The big idea is that	8	Contemporary Literature. -	10	submit their annual
23	extended, rigorous	23	21st century technology	9	understanding the	11	argumentative research
26	process of asking	24	has granted governments	10	historical context. Identify	12	paper. This begins in 3rd
27	questions, using	25	and private agencies	13	and understand the	13	quarter but is not
28	resources, and developing	28	unprecedented and	14	cultural influences on	16	completed until close to
29	answers resulting in viable	29	unregulated digital access	15	modern and contemporary	17	the end of the school year.
30	solutions to complex, real	30	to the individual citizen.	16	literature. Learning to	18	Done in stages, students
Sept. 3	world problems.	31	We question if technology	17	distinguish between	19	are held accountable in
4	Ephesians 4 tells us that	Nov. 1	is now taking us closer to	21	wisdom and knowledge.	20	increments rather than
5	what comes out of our	4	the world of Big Brother.	22	Application through the	30	waiting for a final paper all
6	mouth should be truth - as	5	Then we move on to the	23	study of the book of	31	at once. It insures they
9	it should be when we write	6	Martian Chronicles (ray	24	James, Chapter 1 on	April 1	they learn the steps and
10	a research paper.	7	Bradbury) or will use	27	being slow to anger and	2	the process of research,
11	Evaluate, analyze, and	8	another novel that	28	quarreling and learning to	3	citing, and MLA. Novels
12	synthesize research	11	provides us with the same	29	listen to the other person.	6	are interchangeable at the
13	related information.	12	theme. Regardless of	30	Integrate the discussion of	7	end of the semester with
16	Collaborate in discussions	13	culture, geography, ot time	31	suffering in the Bible and	8	choice being made on one
17	about topic development.	14	period, universal human	Feb 3	how people overcame it	9	that the fewest number of
18	Design and present formal	15	needs and wants dictate	4	and how the future always	14	students have ever read.
19	and informal presentations	18	both positively and	5	has possibilities.	15	
20	that provide both textual	19	negatively the ultimate	6		16	
23	and visual evidence.	20	winners and losers in	7		17	
24	Developing our portfolio. A	21	history. Some essential	10		20	
25	variety of current and	22	questions are how much	11		21	
26	relevant current events will	25	control do we exercise in	12		22	
27	be used to practice these	26	our own successes and	13		23	
30	skills.	Dec. 2	failures, how does our	14		24	
Oct. 1		3	background and social	17		27	
2		4	status affect our dreams,	18		28	
3		5	etc... The Victorians -	19		29	
4		6	Rading British Literature.	20		30	
7		9	Study of Hamlet.	21		May 1	
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